

TARA PARSONS

www.taraparsons.com

PUBLIC PROJECTS

2011 Receiver Festival, "Not Without A Trace," Charleston, SC
2010 Hacia Afuera, Art for Change, "Up All Night Sleeping," East Harlem, NY
2010 FIGMENT, "Not Without A Trace," Governor's Island, NY
2010 The Cloisters, Fort Tryon Park, and Highbridge Park, "Not Without A Trace," NYC Parks Dept, NY
2009 Port Authority Bus Terminal, Fashion Center BID Arts Festival, NY, NY
2009 Grand Central Station, EarthFair 2009, "Not Without A Trace," presented through LMCC, NY, NY
2009 DUMBO art under the bridge festival, "Up All Night Sleeping," Brooklyn, NY
2009 Hacia Afuera, East Harlem, NY.
2009 FIGMENT, "Up All Night Sleeping," Governor's Island, NY
2009 Drums Along The Hudson, "Not Without A Trace," NY, NY
2009 Earthfair NY and NYC Audubon, "Not Without A Trace," Grand Central Terminal, NY, NY
2008 DUMBO art under the bridge festival, "Not Without A Trace," interactive installation, Brooklyn, NY
2008 EMERGENCE, installation and participatory art on Governor's Island, NY, NY
2008 NYC Decompression 2008, "The Flying Laboratory," Floyd Bennett Field, Brooklyn, NY
2007 DUMBO Art Under the Bridge Festival, "Innocents Project," interactive installation, Brooklyn, NY
2007 Fashion Center, " (white) columns," public art installation, New York, NY
2006 Washington Square Windows, NYU, "Blown Up," NY, NY

SELECTED EXHIBITIONS

2010 chashama 461 Gallery, "Up All Night Sleeping," solo show, Harlem, NY
2010 NurtureArt, "Eternal Return," Brooklyn, NY
2010 ZieherSmith, "NurtureArt Benefit," curated by D. Cameron, NY, NY
2010 Gateway II, " An Artistic Response to the Immigration Crisis," Harlem, NY
2010 Berkshire Cultural Resource Center, Gallerie Haiti, North Adams, MA
2010 Art for Change, "Haiti: Beyond Mountains There Are Mountains," NY, NY
2010 DUMBO Art Center, "Pop-Up," Brooklyn, NY
2009 Art Sites, "Found," Riverhead, NY
2009 Governor's Island Art Fair, "Up All Night Sleeping," solo show, NY, NY
2009 Dumbo Arts Center, "I Heart Art," Brooklyn, NY
2008 Ad Nauseam Lyceum, "Big White Institutionalized Box!" at chashama 119th street, NY, NY
2008 College of Saint Elizabeth, "Art of Healing," Morristown, NJ
2008 chashama ABC Gallery, "Tax Free Art," New York, NY
2007 Ad Nauseam Lyceum, "Pageant! a holiday of atrocities," Brooklyn, NY
2007 Rochester Contemporary Museum, "Absence, Excess, Loss" Installation, Rochester, NY
2007 Aljira, "A Day in April Never Came So Sweet," Newark, NJ
2007 Gallery 461 Inaugural Exhibition, New York, NY
2007 Cooper Union, "Artist in Residence Exhibition," New York, NY
2007 artHarlem HOAST, "chashama artists," New York, NY
2006 Pratt Institute, "BLOWN-UP," solo show, Brooklyn, NY
2006 Dam, Stuhltrager, "One is Better," curated by Devrim Kadirbeyoglu Williamsburg, Brooklyn
2006 Mushroomarts, "Art for Healing," Queens, NY
2006 IPCNY, "New Prints 2006," NY, NY
2006 Schaffler Gallery, "Missing Link, Integrating Science and Art" Brooklyn, NY
2006 !63, "Friends of !63," Brooklyn, NY
2006 NYU Washington Square East Galleries, "SMALLWORKS," New York, NY
2006 111 Front Street Gallery, "Point of Departure," DUMBO, Brooklyn, NY
2006 Pratt / Hunter Collaborative, Brooklyn, NY
2006 WhiteBox Annex, "The Annex Show," curated by Kim Thompson, New York, NY
2006 Steuben West Gallery, "D= M/V," Brooklyn, NY
2006 Pratt Gallery, "Photography and Contemporary Tactics," curated by Meredith Wisner, Brooklyn, NY
2006 Pratt Manhattan Gallery, "MFA 2006," New York, NY
2005 Medizinhistorisches Museum der Charite, "Missing Link", Berlin, Germany
2005 Aljira, "Emerge 6," Newark, NJ, curated by Lilly Wei
2005 McCaig Welles Gallery, "19 Artists," Williamsburg, NY
2005 Art in Chaos, "Lost," DUMBO, Brooklyn, NY

2005 Gallery MC, "Found Wanting," New York, NY
2005 McCaig Welles Gallery, "Underground," Williamsburg, Brooklyn, NY
2005 NYU Washington Square East Galleries, "SMALLWORKS," New York, NY
2005 Annenberg Center, "Renewal and Remembrance," Philadelphia, PA
2005 Annenberg Center, "Art Endures," Philadelphia, PA
2005 Bradley University, Heuser Art Center, "30th Bradley International," Peoria, IL
2005 Broward County Library, "Florida Artist's Book Prize," Miami, FL
2005 Steuben South Gallery, "Pratt in Tuscany," Pratt Institute, Brooklyn, NY
2004 Marsh Art Gallery, "6th American Print Biennial," University of Richmond Museums, VA, curated by Marjorie B.Cohn
2004 Sumei Arts Center, "National Print Exhibition," Newark, NJ, curated by David Kiehl
2004 Barrett Art Center, "New Directions 04," Poughkeepsie, NY, curated by Tina Kukielski
2004 Gallery 32, London Biennale 2004, "draw_drawing_," London, Great Britain
2004 Orange County Center for Contemporary Art, "Ink Under Pressure," Santa Ana, CA
2004 Studio2Gallery, "Home, Sweet, Home," Austin, TX
2003 Scuola Internazionale di Grafica, "Venezia Arte," Venice, Italy
2003 210 Eleventh Avenue Gallery, "Artworks FY," New York, NY
2002 Tribeca Rooftops, "ASB," New York, NY
2002 TD Alternative Space, "From Here to There," Brooklyn, NY
2000 Althea Exhibition Space, "Group Show," Williamsburg, NY
1996 National Arts Club, "Beyond Bard," New York, NY
1994 Proctor Arts Center, Solo Show: "Idle Hands Do the Devil's Work," Bard College, NY
1994 Warren Street Gallery, "Reinventing Nature," Hudson, NY
1994 DNA Gallery, "Re-Generation: found and assembled," Provincetown, MA

EDUCATION

2006 MFA, Pratt Institute, Brooklyn, NY, Printmaking/ Sculpture, Honors
1995 BA, Bard College, Annandale, NY, Dual Degree: Sculpture; Environmental Science

GRANTS, AWARDS, RESIDENCIES, PROGRAMS, AND HONORS

2010 Fund for Creative Communities Grant, LMCC, NYSCA
2010 Harlem Community Arts Fund Grant, NY, NY
2009 MCAF (Manhattan Community Arts Fund) Grant through NYSCA, LMCC
2008 chaNorth, one month artist's residency, Pine Plains, NY
2007 Cooper Union, Teaching Artist Residency, NY, NY
2006 chashama subsidized studio residency, New York, NY
2006 Alternate Henry Street Settlement Abrons Art Center Residency, NY, NY
2006 Outstanding Merit Award, by nomination, Pratt Institute, Brooklyn, NY
2006 Graduation Honors, summa cum laud, Pratt Institute, Brooklyn, NY
2006 Pratt Institute, Graduate Merit Scholarship, Brooklyn, NY
2005 SMALLWORKS exhibition juror's award
2005 Graduate Assistantship, Pratt's Tuscany Program
2005 Pratt Institute, Graduate Merit Scholarship, Brooklyn, NY
2004 Vermont Studio Center, Residency and Artist's Grant, Ludlow, VT
2004 Aljira Emerge 6, Emerging Artist Program, Newark, NJ
2004 Pratt Institute, Pratt Grant, Brooklyn, NY
2003 Scuola Internazionale di Grafica, Printmaking, Venice Italy
1987 Pennsylvania Governor's School of the Arts, Full Fellowship, Bucknell University, PA

WORK EXPERIENCE

2005- 2006 Graduate Teaching Assistant, Undergraduate Etching, Undergraduate Relief, and Graduate Lithography, Pratt Institute
2005 Graduate Assistant, Pratt In Tuscany Study Abroad Program, Lucca, Italy
1997-present Art and Woodshop Teacher, The Allen-Stevenson School, NY, NY
1995-1997 Assistant Woodshop Teacher, Village Community School, NY, NY

PUBLIC PRESENTATIONS

2009 Visiting Artist, Adelphi University, Long Island, NY
2009 Visiting Artist, Whitney Museum of American Arts InSight Program, NY, NY
2008 Lecturer, REAL, Riverside Church, New York, NY
2007 Visiting Lecturer, RIT graduate program, Rochester, NY
2007 Visiting Artist, undergraduate fine arts, University of Rochester, NY
2007 Artist Panel, "Absence, Excess, Loss and the Vernacular in Contemporary Installation Art,"

Rochester Contemporary, Rochester, NY
2006 Artist Talk, Pratt Institute, Brooklyn, NY
2004 Artist Talk, Vermont Studio Center, Johnson, VT

MEDIA

2010 *Village Voice*, "Everything Goes Pop," by Araceli Cruz, Feb. 24, 2010. <http://www.villagevoice.com/2010-02-23/voice/choices/everything-goes-pop/>

2010 *The Uptowner*, "Old Brewery Boosts Harlem Artists," by [Tahiat Mahboob](#), Nov. 21, 2010. <http://theuptowner.org/2010/11/21/old-brewery-boosts-harlem-artists/>

2009 *NYExaminer*, "If You Build It They Will Come," by Alicia Ficalora, Oct. 16, 2009. <http://www.examiner.com/>

2009 *The Alternative Press*, July 4, 2009 <http://www.thealternativepress.com>

2007 psychoPEDIA: Daily News, September 26, 2007 by Alisa Gould-Simon http://www.psychopedia.com/dailynews/2007/09/is_dumbo_the_new_williamsburgs.html

2007 Clear Blue Tuesday, Independent film directed by Elizabeth Lucas

2007 AGNI online literary magazine, essay by Brenda Miller, <http://www.bu.edu/agni/>

2007 Rochester Democrat and Chronicle, Shirley Dawson, pp 1C and 5C, May 6, 2007

2007 Environs, newsletter of the Fashion District, Winter 2007

2007 Absence.Excess.Loss. catalogue, essay by Patricia Mathews

2005 Aljira Emerge 6: on locations, catalogue, essay by Lilly Wei

2005 Berliner Art Info, number 43, July 2005, pp 26 – 27

2005 30th Bradley International catalogue, Peoria, IL

2004 Arts and Culture: Bipolar Biennial in Style Weekly pp 25-26, 06/09/04, Richmond, VA

2004 Sumei National Juried Print Exhibition 2004 catalogue, essay by David Kiehl

1994 Word and Image, Ginger Shore, ed. Bard College Publications

1989 School Arts Magazine, David Wisdom, ed. p. 6, February 1989